

Name: Shannon Wright		Grading Quarter: 3	Week Beginning: 1/22
School Year: 23-24		Subject: ELA 11	
Monday	Notes:	<p>Objective: After reading the excerpt from The Scarlet Letter, students will demonstrate their understanding of how plot is developed through characterization and details about the historical and social setting of this society in a short written response.</p> <p>Lesson Overview: -direct instruction on tense and author's pov -watch a video summary of the Scarlet Letter -assign Scarlett Letter reading and go over quiz questions and the writing prompt</p>	<p>Academic Standards: 11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact.</p>
Tuesday	Notes:	<p>Objective: After reading the excerpt from The Scarlet Letter, students will demonstrate their understanding of how plot is developed through characterization and details about the historical and social setting of this society in a short written response.</p> <p>Lesson Overview: -review scarlet letter questions -review semester-long project and review timeline</p>	<p>Academic Standards: 11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact.</p>
Wednesday	Notes:	<p>Objective: Students will develop appropriate topics for a personal statement by brainstorming their ideas and choosing the most effective structure</p> <p>Lesson Overview: -direct instruction on -what is a personal statement -difference between narrative and montage structure -brainstorming process for both -students will choose a structure, read an article on it, and complete the brainstorming activity</p>	<p>Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences</p>
Thursday	Notes:	<p>Objective: Students will develop their narrative and ensure they are using a logical sequence and transitional phrases by filling out an outline before beginning their rough drafts</p> <p>Lesson Overview: -students will complete an outline for their writing in class and begin a rough draft during work time -there will be a different outline for each structure (montage and narrative)</p>	<p>Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences</p>

Friday	Notes:	<p>Objective: Students will have a chance to work on their narrative.</p> <p>Lesson Overview:</p> <p>-students will continue to work on their writing</p>	<p>Academic Standards: 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences</p>
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